

PAOLO BORDIGNON

Paolo Bordignon has received critical acclaim for performances ranging from “outstanding... lively and distinctive” interpretations of early music to “compelling” performances of avant-garde repertoire throughout the United States, Canada, Europe, and Asia. His diverse engagements have included recitals at The Metropolitan Museum of Art and St. Eustache in Paris, a performance for New York Fashion Week, and conducting appearances on NBC’s Today Show.

Paolo was a featured soloist at the inauguration of Carnegie Hall’s Zankel Hall, performing the New York premiere of Philip Glass’s *Concerto for Harpsichord and Orchestra*. He serves as harpsichordist of the New York Philharmonic and has performed with the Orpheus Chamber Orchestra, English Chamber Orchestra, Mostly Mozart Festival Orchestra, American Symphony Orchestra, St. Paul Chamber Orchestra, The Knights, Ars Nova Copenhagen, as well as a Juilliard Gala performance with Renee Fleming and Wynton Marsalis.

He has appeared on CNN, NPR, the CBC, and on Korean and Japanese national television with Orpheus and the Sejong string orchestra, performing with Joshua Bell, Sarah Chang, Kyung-Wha Chung, Cho-Liang Lin, Gil Shaham, Youngok Shin, and Lynn Harrell. As a soloist and chamber musician, he has collaborated with Itzhak Perlman, David Robertson, Bobby McFerrin, Paul Hillier and, in 2008, with Midori on a series of concerts for Lincoln Center’s *Great Performers of Lincoln Center* performing Bach and Schnittke.

A strong advocate of new music, Paolo has worked with composers such as Elliott Carter (performing his *Double Concerto for Harpsichord and Piano*), David Conte, Jean Guillou, Stephen Hartke, Stephen Paulus, Christopher Theophanides, and Melinda Wagner. As harpsichordist for Jackson Hole’s Grand Teton Music Festival, he was recently a featured soloist with the Festival Orchestra in performances led by Reinhard Goebel, founder of Musica Antiqua Köln. He has participated at festivals in Bruges, Zurich, Aspen, Bridgeton, at the Bard Music Festival, and at the Aston Magna Academy.

He recently presented a series of ten recitals in residence at the Metropolitan Museum of Art’s Department of Musical Instruments. With the Clarion Music Society, he gave the world premiere of some newly-rediscovered, unpublished works of Felix Mendelssohn, including a Sonata for Violin and Pianoforte, and the composer’s only surviving song cycle.

As Associate Director of Music at St. Bartholomew’s Church in New York City, Paolo helps to oversee one of the nation’s preeminent church music programs. He directs the Boy & Girl Choristers, and plays the Aeolian-Skinner pipe organs of the Chapel and Church, the latter being one of the world’s largest. Deeply committed to training the next generation of musicians, he serves on the VOICE Choral Music Charter School board of directors and is on the faculty of Westminster Choir College in Princeton, N.J.

Paolo earned Master's and Doctor of Musical Arts degrees from the Juilliard School. He studied organ with John Weaver, harpsichord with Lionel Party, and is the first person to graduate Philadelphia's Curtis Institute of Music with a degree in harpsichord (a double major with organ). Doctoral studies brought him to Leipzig's *Bach Archiv* and the *Deutsche Nationalbibliothek* in Berlin, where he examined Johann Sebastian Bach's autograph and original performance materials of Cantata No. 67, *Halt im Gedächtnis Jesum Christ*.

From 1993 to 1996 he was on the roster of associate organists for the Wanamaker Grand Court organ in Philadelphia, the world's largest operational pipe organ. Paolo is an Associate of the Royal Conservatory of Music and a Fellow of the Royal Canadian College of Organists, having won the major prizes. Born in Toronto of Italian heritage, Paolo studied organ with John Tuttle and received early musical training at St. Michael's Choir School.

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EMPLOYMENT HISTORY

2007 – present Westminster Choir College of Rider University, *Adjunct Faculty* Princeton, NJ
Instructor of courses in Organ Literature. Faculty for Summer High School Organ Institute.

2005 – present St. Bartholomew's Church, *Associate Director of Music* New York, NY
Associate Director of Music for a vibrant, welcoming parish with a large and ambitious music program. Directing *St. Bartholomew's Boy & Girl Choristers*, playing the Æolian-Skinner pipe organs of the Church (225 ranks) and Chapel, and helping oversee *St. Bartholomew's Choir* (professional), *St. Bart's Singers* and *Schola* (semiprofessional), and the *Great Music* concert series. Helping oversee all programming, administrative, and performing responsibilities for weekly liturgies (Eucharists with choral Mass settings and anthems, Evensongs), festival services marking major feast days, parish events (weddings, memorials, education events), the 13-week *Summer Festival of Sacred Music* (services featuring major works with orchestra, including premieres), choir concerts (with and without orchestra), the organ recital series, hosting and performing with visiting choirs including *St. Bartholomew's Chorister Festival* (which combines children's choirs from throughout the tri-state area). Further information at www.stbarts.org

2002 – 2005 St. James' Church, *Associate Organist* New York, NY
Associate organist for urban parish with diverse music program. Responsible for playing organ and piano for four varied Sunday services, accompanying two adult choirs (professional & mixed) and four children's choirs, and leading the hymn singing. Also performing on concert series (*Music & Arts* and *Midday Music on Madison*), and children's concerts. Responsible for directing and rehearsing the choirs in the absence of the Music Director. Writing weekly music notes and other music communications, participating in choir auditions, helping coordinate guest choirs and instrumentalists, overseeing all library responsibilities.

2000 – 2005 The Juilliard School, *Orchestra Personnel Manager* New York, NY
Overseeing management of 400 orchestral instrument majors performing in Symphony, Orchestra, Wind Ensemble, Dance, and Opera productions. Includes coordinating auditions, managing seating assignments and grades, acting as liaison to guest conductors, orchestra library and communications personnel, assisting with repertoire/programming research, contracting extra instrumentalists, hiring and supervising student workers, managing special projects and related budgets (extra performances, recording sessions, broadcasts, domestic and international touring engagements and residencies, interdisciplinary productions).

1998 – 2002 Old First Reformed Church, *Director of Music* Brooklyn, NY
Directing adult mixed choir, supervising children's choirs, playing organ & piano, organizing extra instrumental and vocal music, working in conjunction with Worship Committee, selecting all music (including hymns, responses, service settings, choir anthems, solos, organ music), overseeing maintenance of choral library resources & instrument collection (III/43 Roosevelt/Moller pipe organ, 3 concert grand pianos, 2 harpsichords), managing music budget, directing concert series (including choral concerts, organ recitals, chamber music programs, hosting visiting ensembles)

1996 - 1998	Good Shepherd Lutheran Church, <i>Director of Music</i>	Florham Park, NJ
	Playing organ, directing mixed choir, supervising handbell choir, organizing extra instrumental music, working with Worship Committee, selecting all music (including hymns, service settings, choir anthems, organ music)	
1995 – 1998	Bryn Mawr Conservatory of Music, <i>Instructor</i>	Bryn Mawr, PA
	Designing curriculum and instructing children (and students of all ages) in varying stages of musical development, in music theory, history of Western music, ear training and sight-singing	
1992 - 1996	Swarthmore Presbyterian Church, <i>Organist</i>	Swarthmore, PA
	Accompanying adult choir, 2 children's choirs and soloists, substitute conducting for the Director of Music, contracting and rehearsing instrumentalists for special music projects	
1990 - 1992	St. Michael's R.C. Cathedral, <i>Associate Organist</i>	Toronto, Canada
	Playing 1880 III/54 S.R. Warren tracker-action organ at five weekend masses and numerous other Archdiocesan services of national attention, accompanying and rehearsing two Senior choirs (men & boys), Junior choir (boys) and Tenor & Bass choir in major music program including full-time Choir School, concerts, recordings, annual winter and spring concert tours	

EDUCATION AND HONORS

2006-	VOICE Charter School	Astoria, NY
	Board of Directors (formerly Working Group overseeing Charter Application and school founding) of elementary school founded on the principal that daily choral singing complements and encourages creative and critical thought.	
2004	The Juilliard School, <i>Doctor of Musical Arts</i> (harpsichord)	New York, NY
	Thesis - "Johann Sebastian Bach's <i>Halt im Gedächtnis Jesum Christ</i> BWV 67: A study of the sources and their implications"	
2004	Royal Canadian College Organists, <i>Fellowship Diploma</i>	Toronto, Canada
2001	Theodore Presser Foundation Award (awarded by Juilliard)	New York, NY
1999	Canada Council for the Arts J.B.C. Watkins Prize	Ottawa, Canada
1998	The Juilliard School, <i>Master of Music</i> (harpsichord)	New York, NY
1996	Curtis Institute of Music, <i>Bachelor of Music</i> (harpsichord & organ)	Philadelphia, PA
1994	Osborne Organ Competition, <i>First Prize Winner</i>	Whitby, Canada
1992	Royal Canadian College of Organists, <i>Associate Diploma</i>	Toronto, Canada
1991	Royal Conservatory of Music, <i>Associate Diploma</i>	Toronto, Canada

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310 WEST 99TH STREET, #308 NEW YORK, NY 10025
EMAIL: paolobordignon@mc.com TEL (212) 864-7131

SELECTED 2013-14 PERFORMANCES

The following lists selected performances for which I have served as conductor, preparatory conductor, organist or harpsichordist. A more complete list is posted at www.PaoloBordignon.com.

UPCOMING PERFORMANCES

Service of Advent Lessons & Carols 11.01.13

St. Bartholomew's Church

Featuring St. Bartholomew's Choir and Boy & Girl Choristers.

William K. Trafka, organist and conductor

Paolo Bordignon, organist and conductor

New York Philharmonic: Bach, Handel, and Mozart's Requiem

11.07.13, 11.08.13, 11.09.13

7:30PM Avery Fisher Hall, Lincoln Center

J.S. Bach: Cantata No. 51, Jauchzet Gott in allen Landen!

Handel: "Let the Bright Seraphim" from Samson

Mozart: Requiem

Bernard Labadie, Conductor

Miah Persson, Soprano

Stephanie Blythe, Mezzo-Soprano

Frédéric Antoun, Tenor

Andrew Foster-Williams, Bass

Philip Smith, Trumpet

New York Choral Artists

Joseph Flummerfelt, Director

A Joyous Christmas Concert

St. Bartholomew's Church 12.10.13

7:30PM

St. Bartholomew's Choir, Boy and Girl Choristers with Festival Brass and New York City's largest pipe organ join forces for this concert of Christmas favorites. Experience the spirit of the holidays with great choral works, sacred and secular, and a carol singalong, in the candlelit splendor of St. Bartholomew's Church.

New York Philharmonic: Handel's Messiah

12.17.13, 12.18.13, 12.19.13, 12.20.13, 12.21.13

7:30PM Avery Fisher Hall, Lincoln Center

Andrew Manze, conductor

Joelle Harvey, Soprano

Tamara Mumford, Mezzo-Soprano

Allan Clayton, Tenor
Matthew Rose, Bass
Westminster Symphonic Choir

Twelfth night at The Lotos Club

01.04.14 New York, NY

St. Bartholomew's Boy & Girl Choristers a carol sing at the annual Twelfth Night celebrations at The Lotos Club.

(A private event for club members.)

Orpheus Chamber Orchestra tour 02.22.14 to 02.27.14

Harrisonburg, VA

Blacksburg, VA

Boone, NC

Athens, GA

St. James' Church 03.09.14

6pm Los Angeles, CA

International Organ Laureate Series

Post-Evensong organ recital

PAST PERFORMANCES

The Knights:

Dumbarton Oaks, Georgetown, DC 10.08.13, 10.07.13

Troy Savings Bank Music Hall, Troy, NY 10.09.13

Dartmouth College, Hanover NH 10.04.13

Caramoor Center, Katonah, NY 09.29.13

The Knights Featuring: Siamak Aghaei, santur; Colin Jacobsen, violin;

Johnny Gandelsman, violin; Adam Hollander, oboe;

Ariana Kim, violin; Guillaume Pirard, violin

Reich Duet for Two Violins and String Ensemble

J.S. Bach Concerto for Violin and Oboe in c, BWV 1060

Haydn Symphony No. 8 in G (Le Soir)

Stravinsky Concerto in E-flat (Dumbarton Oaks)

Jacobsen/Aghaei Concerto for Santur, Violin, and Orchestra (New York Premiere)*

The Knights ...the ground beneath our feet

Metropolitan Museum of Art 10.02.13

Recital on the 1830 Appleton Organ

J.S. Bach Prelude and Fugue in C Major, BWV 553

N. Bruns: Praeludium in E Minor

J. Brahms: Two Chorale Preludes, op. 122

Herzlich tut mich erfreuen

Schmücke dich, O liebe Seele

W.F. Bach: Three Fugues
G. Valeri: Siciliana
N. Hakim: "Mariales"
P. Yon Humoreske: a Toccata for flute
B. Rose: Chimes
H. Sumsion: Ceremonial March

Benjamin Britten – Missa Brevis 09.15.13

11am Summer Festival of Great Music
St. Bartholomew's Boy & Girl Choristers
Paolo Bordignon, director
William Trafka, organ

Mozart: Missa Brevis in C, K. 220 "Spatzen-Messe" 09.08.13

11am Summer Festival of Sacred Music
St. Bartholomew's Boy & Girl Choristers
St. Bartholomew's Choir
St. Bart's Singers
William Trafka, conductor
Paolo Bordignon, organist

Fauré: Messe Basse 09.01.13

11am Summer Festival of Great Music
Women of St. Bartholomew's Choir
William K. Trafka, conductor
Paolo Bordignon, organist
Gabriel Fauré's "Messe Basse" and "Cantique de Jean Racine"

Bay Chamber Concerts 08.16.13

First Congressional Church, Camden
Italian Baroque

Geoff Nuttall, Livia Sohn, Christopher Costanza, Benjamin Beilman (violin), The Toomai String Quintet and Paolo Bordignon (harpsichord).

Correlli - Concerto Grosso in G Minor, Op. 6 No. 8

Vivaldi - Violin Concerto in E Major RV 271 "L'Amoroso"

Vivaldi - Concerto for 2 violins and cello obligato in D Minor "L'Estro Armonico", Op. 3 No. 11

Pergolesi - Violin concerto in B Flat Major

Bay Chamber Concerts 08.14.13

First Congressional Church, Camden
JS Bach & Son – Opening Festival Night

Geoff Nuttall, Livia Sohn, Christopher Costanza, Benjamin Beilman (violin), The Toomai String Quintet, Camille Zamora (soprano), Paolo Bordignon (harpsichord)

CPE Bach - Sinfonia in G Major, Wq. 182/1, H. 657

JS Bach - Violin Concerto in E Major, BWV 1042
JS Bach - Weichet nur, betrübte Schatten, BWV 202 (Aria)
CPE Bach - Cello Concerto in A Minor, Wq. 170
JS Bach - Brandenburg Concerto No. 3 in G Major, BWV 1048

Tomas Luis da Victoria Missa & Motet "Vidi Speciosam" 08.11.13

11am Summer Festival of Sacred Music
Summer Festival of Sacred Music
St. Bartholomew's Choir
Paolo Bordignon, conductor

Music of Dvorak, Eben, Janacek 08.04.13

11am Summer Festival of Sacred Music
Summer Festival of Sacred Music
St. Bartholomew's Choir
Paolo Bordignon, conductor
Ken Cowan, guest organist

Antonin Dvorak- Mass in D, Op. 86
Petr Eben- Finale from Sunday Music
Leos Janacek- Varhany sólo - Postludium (from Glagolitic Mass)

Franz Schubert Mass in C, D.452 07.28.13

11am Summer Festival of Sacred Music
St. Bartholomew's Choir & period-instrument orchestra
William K. Trafka, conductor
Paolo Bordignon, continuo

Josef Rheinberger: Mass in F, Op. 190 07.21.13

11am Summer Festival of Sacred Music
Gentlemen of St. Bartholomew's Choir
William K. Trafka, conductor
Paolo Bordignon, organ

Bach: Missa Brevis in G Minor, BWV 235 07.14.13

11am Summer Festival of Sacred Music
St. Bartholomew's Choir & period-instrument orchestra
William K. Trafka, conductor
Paolo Bordignon, continuo

A Celebration of American Music 07.07.13

11am Summer Festival of Sacred Music
St. Bartholomew's Choir
William K. Trafka, conductor
Paolo Bordignon, organ
Bernstein- Chichester Psalms

Wertsch, arr.- Blessed Assurance
Searle Wright- Communion Service

David Conte: Missa Brevis - world premiere 06.30.13

11am Summer Festival of Sacred Music
St. Bartholomew's Choir
William K. Trafka, conductor
Paolo Bordignon, organ

Flor Peeters: Missa Festiva 06.23.13

11am Summer Festival of Sacred Music
St. Bartholomew's Choir
William K. Trafka, conductor
Paolo Bordignon, organ

New York Philharmonic 06.04.13

An Enchanted Evening with Paulo Szot
Avery Fisher Hall
Program including Ibert "Songs of Don Quixote"

Bach at One 05.27.13

St. Paul's Chapel of Trinity Wall Street
Bach: Cantata #191 "Gloria in excelsis Deo"
Chamber Chorus of the University of California
Marika Kuzma, conductor

New York Philharmonic: Young People's Concert 05.25.13

Avery Fisher Hall
"World's Fair"
Music of Bernstein, Handel, Copland, Rimsky-Korsakov, Stravinsky

Great Wines of Italy 05.09.13, 05.08.13

Grand tasting and and Wine collector's dinner
Presented by James Suckling and Zachys
Organ recital and performance with Isabel Suckling, with trumpet and violin

Orchestra of St. Luke's Annual Gala 05.06.13

Gift of Music gala at The Plaza Hotel, honoring Susan Graham and Don Randel, hosted by David Hyde Pierce.
works by Mozart, Fauré, and Rameau
Pablo Heras-Casado, Principal Conductor
with soloists Ying Fang and Paul Appleby

Pipes at One: Organ Recital at St. Paul's Chapel 04.24.13

Organ recital at St. Paul's Chapel

Music of Brahms, Pierné, Bach

New York Philharmonic: Bach Variations 03.23.13, 03.22.13, 03.21.13, 03.20.13

Avery Fisher Hall, Lincoln Center

Bernard Labadie, conductor

Isabelle Faust, violin

Bach:

Violin Concerto in E Major

Violin Concerto in A Minor

Sinfonia from Cantata 42 "Am abend desselbigen Sabbats"

Orchestra Suite No. 3 in D Major

New York Philharmonic: Bach's B-Minor Mass 03.16.13, 03.15.13, 03.14.13, 03.13.13

Avery Fisher Hall, Lincoln Center

Bach's B-Minor Mass

New York Philharmonic

Alan Gilbert, conductor

Dorothea Röschmann, Soprano

Anne Sofie von Otter, Mezzo Soprano

Steve Davislim, Tenor

Eric Owens, Bass-Baritone

The New York Choral Artists

BurdiGala NYC 02.22.13

St. Bartholomew's Church, NYC

BurdiGala NYC celebration of Bordeaux

St. Bartholomew's Boy & Girl Choristers

Paolo Bordignon, director

Greenwich Symphony Chamber Players 02.11.13, 02.10.13

Bruce Museum, Greenwich, CT

Round Hill Community Church, Greenwich, CT

Scarlatti - Sonata in G Major, K. 520

Telemann - Quartet for Flute, Oboe, Violin and Continuo in G major

Piston - Sonatina for Violin & Harpsichord

Bach - Flute & Harpsichord Sonata

Marco Uccellini - Aria sopra la Bergamasca for two violins and continuo

Handel - Ombra Mai Fu from Xerxes

Rameau - 1ère Concert for Violin, Cello and Harpsichord C Major

Martini - Promenades for Flute, Violin & Harpsichord

Vivaldi - Concerto for Flute, Oboe, Cello & harpsichord in G minor, F.Xii, No.4

Bach - Badinerie from Orchestral Suite no.2 in B minor